

Meet Me At Twilight

Sidney P. Harris

Meet me at twi-light sweet-heart, when all the lights are low, _____

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of chords and some melodic lines.

9 meet me in love's sweet gar - den, down where the ros - es grow. _____

ros - es grow)

This system contains the third and fourth staves of music. It begins with a measure rest labeled '9'. The lyrics continue from the previous system.

17 tell me once more you love me, whisper that you'll be true. _____ oh,

you'll be true)

This system contains the fifth and sixth staves of music. It begins with a measure rest labeled '17'. The lyrics continue from the previous system.

25 meet me at twilight, sweet dreamy twilight, sweetheart I'm waiting for you. _

This system contains the seventh and eighth staves of music. It begins with a measure rest labeled '25'. The lyrics continue from the previous system.